

Konzert für Flöte und Harfe
mit Orchester.

Allegro.
Tutti

Violine.

Bearbeitung für die Violine von A. nadeo von der

W.A. Mozart. Werk 299.

Solo

Violine.

Handwritten: *Wood*

Handwritten: *Solo*

Handwritten: *mf espressivo*

Handwritten: *tr*

Handwritten: *mp*

Handwritten: *cresc.*

Handwritten: *restez*

Handwritten: *f*

Handwritten: *p*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *p*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *p*

Handwritten: *Oktava bassa*

Handwritten: *f*

Handwritten: *p*

Handwritten: *f*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *Tutti*

Handwritten: *Bassi*

Handwritten: *Harfe Solo*

Handwritten: *fp*

Handwritten: *fp*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *ad libitum*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *G*

Handwritten: *mf dolce*

Handwritten: *f*

Handwritten: *restez*

The image shows a page of a violin score, likely from a 19th-century edition. The paper is aged and torn at the edges. The score is written in G major and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, trills, and slurs. Dynamics such as *mf*, *f*, *p*, *mp*, and *fp* are used throughout. Performance instructions like *espressivo*, *ad libitum*, and *restez* are present. There are also handwritten annotations in blue ink, including the word *Wood* at the top and *Solo* above the first staff. The bottom of the page includes the publisher's information: 'Edition Breitkopf' and the number '26549'.

Musical score for Violin, page 3. The score consists of ten staves of music. Key features include:

- Measures 1-4: Rapid sixteenth-note passages with slurs and ties.
- Measure 5: Handwritten 'V' above the staff.
- Measures 6-8: Continued sixteenth-note runs with slurs.
- Measure 9: Handwritten 'tr' above the staff.
- Measures 10-11: Handwritten 'Solo' above the staff, followed by a final cadence.
- Dynamic markings: *f*, *mf*, *cresc.*, *dolce*, *mp dolce*, *ff*.
- Other markings: *H* (Horn) above measure 7, *tr* (trill) above measure 9, and *Kadenz* (Cadenza) at the bottom left.

f *mf* *cresc.* *f* *mp dolce* *cresc.* *tr* *Solo* *f* *ff*

Kadenz (Siehe Seite 11).

Andantino.

A^V₄

V

11 12

mp *f* *p* *f*

mf dolce *p*

meno *espr.* *p*

p subito *mf* *f*

cresc. *f dim.* *p* *f* *p* *f*

dolce *mp* *dolce*

espr. *p* *meno*

mf *f* *f*

Kadenz *f* *p*

Violine.

5

f *p* *tr* *pp*

RONDO.

Dr. Adolf Margulies in herzlicher Verehrung.

Allegro.

A

Bearbeitung.

mf *p* *pp* *mp leggiero*

Original.

tr *2* *3* *4* *5* *6* *7* *8*

tr *2* *1* *2*

3 *4*

1

B

dolce

restez

restez

cresc.

dim.

dolce

II

Tutti Viol.

Ob.

Solo

mf dolce

13

C

graz.

Violine.

7

Violin score for measures 7-15. The score is written on a grand staff with two staves per system. It includes various musical notations such as notes, rests, dynamics (*f*, *p*, *mf dolce*, *mp*, *dim.*, *cresc.*, *f*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Measure numbers 7, 9, and 15 are indicated at the end of their respective systems. The key signature has one sharp (F#).

Violine.

9

mp *cresc.* *mf*
f *restez* *dim.* *p* *dolce*
 Tutti Viol. Ob. *G* Solo *mf*
 12 13 4 0 2 3 11
tr 2 3 *p*
cresc. *f* *H* 5

tr. *p* 1 3

mf tr. 1

mp *cresc.* 4

II 3 2 *restez* *mf* 9 *f* 1

3 3 3 0 4 3

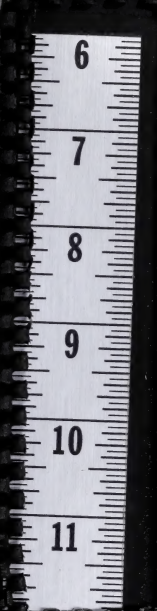
f Kadenz *) *p* 5 I 1

dolce 2 3 1 4

2 1 *tr.* *mp* 4

*) Flöten-Kadenz

von Carl Reinecke, Verlag von Breitkopf & Härtel in Leipzig.



Violin score for a piece by Carl Reinecke. The score is written for a single violin and includes various musical notations such as trills, dynamics, and fingerings.

The score is divided into several systems, each with a treble clef and a key signature of one sharp (F#).

System 1: Starts with a trill (tr) and a dynamic of *p*. It includes fingerings 1 and 3.

System 2: Starts with a trill (tr) and a dynamic of *mf*. It includes a fingering of 1.

System 3: Starts with a dynamic of *mp* and includes a *cresc.* marking. It includes a fingering of 4.

System 4: Starts with a dynamic of *mf* and includes a *restez* marking. It includes a fingering of 1 and a dynamic of *f*.

System 5: Starts with a dynamic of *f* and includes a *Kadenz ** marking. It includes a fingering of 3 and a dynamic of *p*.

System 6: Starts with a dynamic of *dolce* and includes a *Wunder* marking. It includes a fingering of 2 and a dynamic of *mp*.

System 7: Starts with a dynamic of *mp* and includes a *tr* marking. It includes a fingering of 4.

*) Flöten-Kadenz

von Carl Reinecke, Verlag von Breitkopf & Härtel in Leipzig.